

The world of the Japanese Woodblock Print

Week 9 Visit to Birds of Passage Exhibition at Queensland
Art Gallery 8 September 2025 1:30 pm

U3A



Jacoulet's art

As a framework for our gallery visit and as preparation for wrapping up the course, I would like each of you to describe Jacoulet's artwork by completing the attached checklist. We will share and discuss your responses in our final class in Week 10.

The checklist descriptors are adapted from the Poundstone blog: [LACMA on Fire](#). Poundstone suggests that Jacoulet's art can be described in various ways: *ethnographic documentation*, *proto-psychedelic fantasy*, *homoeroticism*, or *kitsch*. He does not define these terms. While *ethnographic documentation* and *homoeroticism* are fairly straightforward, *proto-psychedelic fantasy* is vague, and *kitsch* notoriously subjective. To help, I have included short notes on both kitsch and psychedelic art in the Notes below. If you feel that none of these labels fit Jacoulet's work, please choose "Other" and suggest your own term(s).

See notes below on proto-psychedelic fantasy and kitsch.

Also, in Week 10 we will also consider influences on Jacoulet's art, both traditional and modern. See the slides below for suggested influences.

Next slide shows examples of psychedelic art.

Psychedelic art 1960s-70s



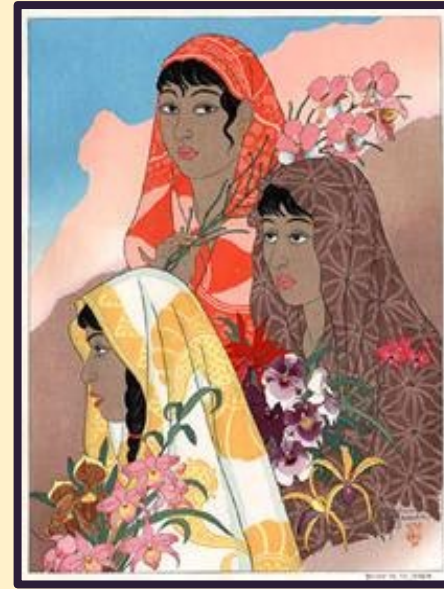
A brilliant album



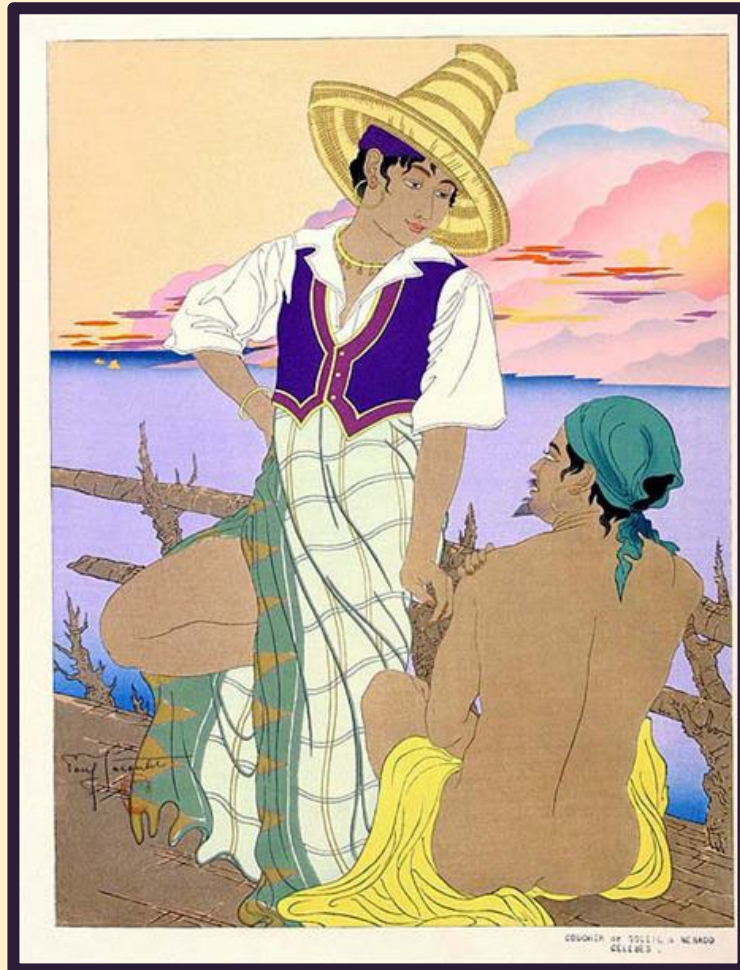
Influences: Utamaro?



Kitagawa Utamaro
(1753-1806)



Influences: Manet?



Coucher De Soleil A Menado. Celebes, 1938

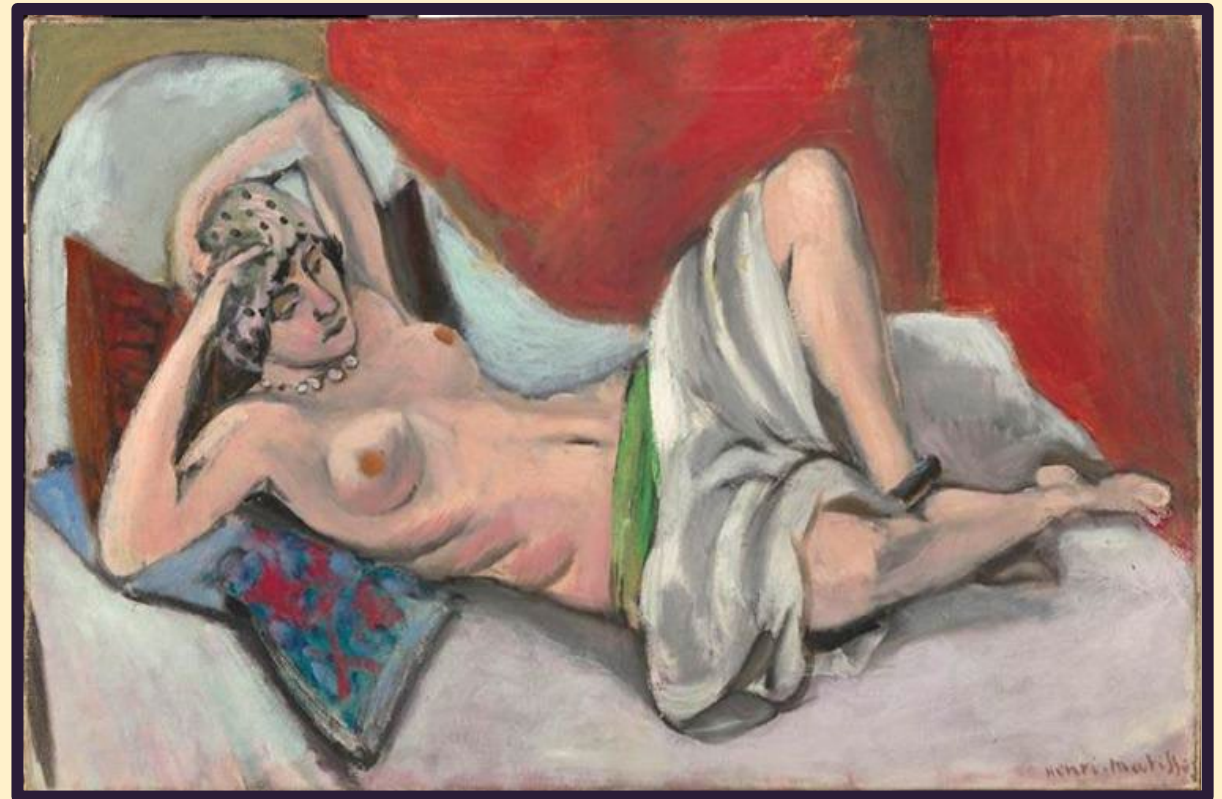


Édouard Manet, Luncheon on the Grass (Le Déjeuner sur l'herbe), 1863

Influences: Matisse?



Premier Amour [初恋] Yap, Ovest Carolines, 1937



Draped nude, c 1922, Matisse

Influences: Gauguin?



Jacoulet , Fleurs De Soir Truck
– Toloas, 1941



Gauguin, Woman With a Flower/
Vahine No Te Taire, 1891

Other influences mentioned are Courbet, Millet, Giorgio de Chirico, André Derain, and Edvard Munch



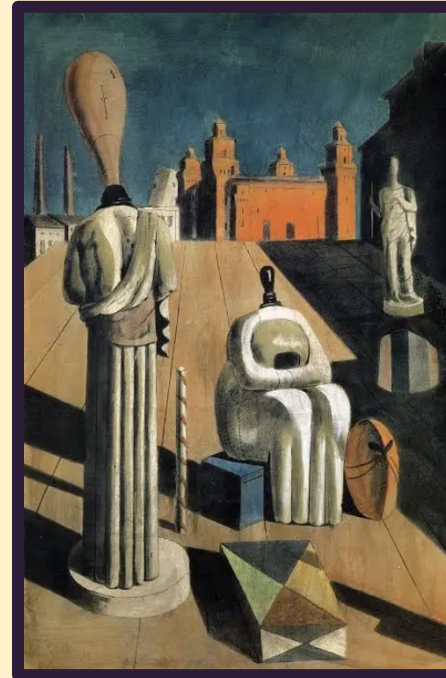
Millet *Les Botteleurs de foin*
(*The Haymakers*) c 1851



Courbet *L'Homme blessé*
(*The Wounded Man*, 1844-54)



Edvard Munch *Madonna* 1894



Giorgio de Chirico
The Disquieting Muses 1918



André Derain *Landscape near Chatou* 1904

Appendix

Jacoulet prints currently on display in the Birds of Passage Exhibition

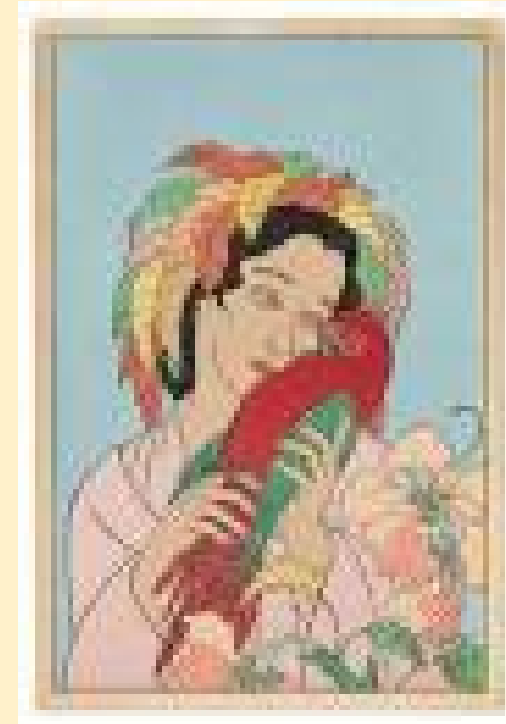
QAG Birds of Passage, August 2025 (1)



50_The New Dress
Ponape, East Carolines



29_A Downpour at Metalanim
Ponape, East Carolines



70_Sorrows of Love
Kusaei East Carolines

QAG Birds of Passage, August 2025 (2) West Carolines



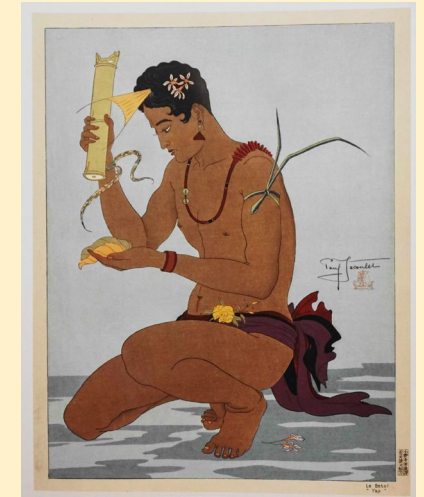
30_A Beauty of Palao Palao,
West Caroline



31_A Yap Man
Yap, West Carolines



132_The Chief's Daughter
Mogmog, West Carolines



64_The Betel Nut Boy Yap,
West Carolines

QAG Birds of Passage, August 2025 (3) Japan & Korea



68_Old Man with a Rosary
Japan



66_The Treasure Korea

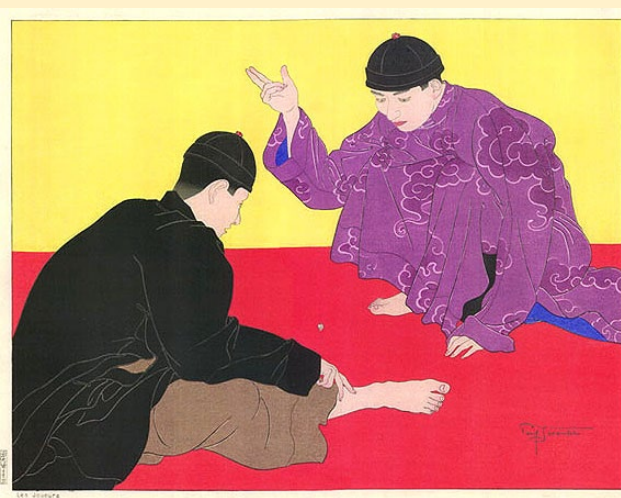


40_The Green Caterpillar Korea

QAG Birds of Passage, August 2025 (4) North Asia



114_The Star of the Gobi Mongolia



77_The Gamblers-Chinese

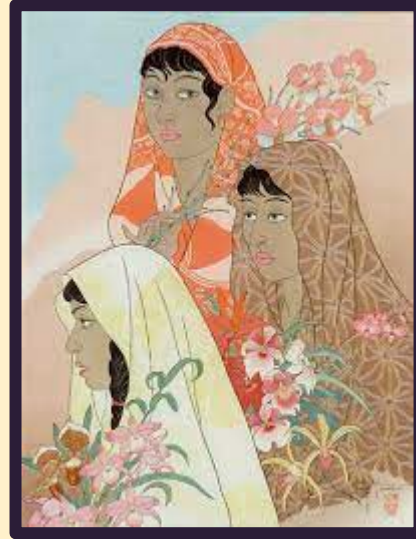


102_Sandalwood Smoke Manchuko

QAG Birds of Passage, August 2025 (5) Celebes (Sulawesi)



94_The Dead Parakeet Celebes



90_Return from the Jungle
Celebes

Week 9 end